

www.southwestbluegrassclub.org

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The NEXT MEETING is SUNDAY, November 18th At the Holy Trinity Catholic (HTC) School, 3750 William D. Tate Ave, Grapevine, TX. Jam all day, doors open at noon, 2 pm meeting, 2:15 Potluck Dinner (or you can jam) then at 3 pm join a BAND SCRAMBLE , Followed by jamming to 5:30, then we all help cleanup

THANK YOU RENEWING MEMBER

Gary J. Young	Joyce Caller	Paul Smith	Warren Young
Gary Meyers	Mollie Cummins	Tommy Turner	Willie Morgan



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Photographer—**VACANT**



FROM THE PRESIDENT

By Dennis Hillery, President

Status of contracts, insurance, registered agent

We now have the contract for the meeting place, the Holy Trinity School and the liability insurance required for meeting there for the next year. We also have a current Registered Agent, Dennis Hillery, with the Texas Secretary of State's office.

Elections next February, 2013, Nominating Committee

At the October meeting, the Executive Committee presented Paul Stimson, Phyllis Hillery, and Darwin Slaughter for ratification to the Nominations Committee. They were ratified and two more appointed Directors, Walter Ransom and Brent Young. The committee has been busy making calls to members to volunteer to run for any of the offices open for February elections; President, 2nd Vice President, Secretary, Treasurer, and 3 Directors. As was mentioned last month, it is critical that we find member candidates to fill at least two more officer positions or we won't have enough officers to conduct a legal meeting. The club cannot continue without a legal governing Board of Directors or Executive Committee.

At the December meeting

We will have some very valuable drawing prizes for current members. Be sure to read the December issue when it comes out to find out how you can win one of these prizes. We also will have a top Bluegrass Band play at the party.

Calling (YOU and all other members) on Bluegrass Band Members

There are current members who are in local Bluegrass Bands. Most of these members have already served the club as officers and directors in the past. Some band members are serving at this time. It is unfair to expect them to carry the load for too long a time when other Bluegrass band members have not served at all. It seems to me that the 80's, the 90's and the early 2000's were great years for both meeting attendance and great jamming. I believe this was because we had many Bluegrass Band members as Officers and Directors. Problem is, most of our members who are in bands are already or have already given their service in club leadership. Now we need other bands members who haven't served to join the club and to step up to serve. It is really in the best interest of the Bluegrass bands to run this club, to promote the Bluegrass music, to use the

club to create as much play opportunities for themselves and other Bluegrass bands as they possibly can. To do that, we need them to join the club and run for offices.

I ask all members to call and contact your favorite Bluegrass Bands who don't have any members currently in office and to ask them to join and serve.

If you really want to support this Bluegrass Club, BE AT THE NOVEMBER 18TH MEETING AND VOICE YOUR IDEAS.

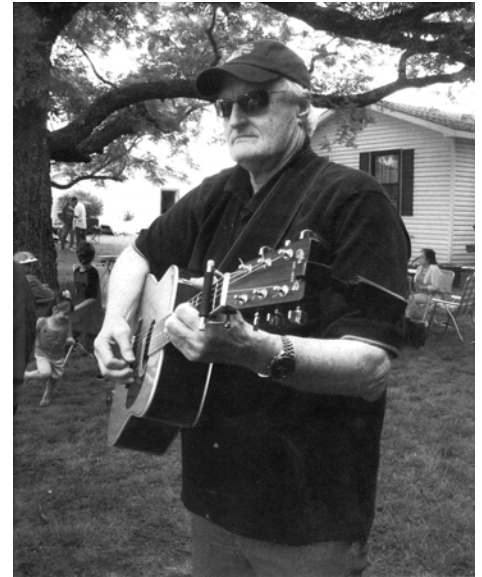
If you really want to Keep THIS BLUEGRASS CLUB ALIVE, BE AT THE NOVEMBER 18TH MEETING AND STEP UP TO BE A CANDIDATE FOR OFFICE AND TO VOICE YOUR IDEAS.

Meet Darwin Slaughter By Bill Kline

Currently a *Southwest Bluegrass Club* Director, Darwin Slaughter was born June 1949 in Dallas, Texas, and since the age of nine has lived in Irving. His dad *Slick* flew the C87 and other aircraft in Asia during *WWII* and afterwards he became a commercial pilot. He enjoyed Hank Williams, *Old-Country* in general, and Jerry Lee Lewis, but the one with the musical talent was Darwin's mom Bette. She sang, played the piano and organ, and often helped out over at church.

Darwin's first brush with music was in the sixth grade when he had several occasions to select chords and strum on his teacher's autoharp. It was kept in the back of the room along with a song book so that those who finished their work early could enjoy a turn with it, and Darwin enjoyed his turn playing chords along with the songs. He didn't learn too much, but particularly enjoyed the sound of the *minor* chords. It wasn't long after this that he discovered a *Folk Music* show broadcast each night on *WRR* FM between 7 and 9PM. He liked what he heard, became inspired, and upon entering high school purchased a \$25 *Stella* guitar and a *Mel Bay* chord book. His mom also had him take lessons, but after two lessons and only learning to play *Little Brown Jug* on the bass strings he decided to go it himself. He bought a *Peter, Paul, and Mary* songbook, and later one of their finger picking books, and he was off to a good start. Inspired, he went all out and upgraded to a \$50 *Harmony* guitar and learned enough to back a girl vocalist up at a school talent contest, and then it was time for a band. He played his acoustic or sometimes borrowed an electric, ringing out the songs of the *Rolling Stones*, *Beatles*, *Animals* (one of his favorite groups), and other *Rock and Roll* in several garage bands. During his *Junior* year he saw an ad in the *Irving News* for a guitar player, and after a brief audition he was a member of a regular band. Paul, played guitar and sang, Phil, a boy Darwin had known back in grade school, played bass, Patty sang, and Darwin played his guitar. The band was called *Patty and Paul and the Destinies* and they had opportunities to play at nursing homes and the *Denton State School*, and they even recorded an album together. Another activity Darwin participated in was the drama club at school and with his knowledge of electronics he served in a technical capacity and also ran the lights and played some bit parts in school plays. He graduated from *Irving High School* in 1967 and continued his education at *Dallas Baptist College*.

During college he continued to play his guitar and even bought a *Gibson* 12-string. Dan Pence, who Darwin had known since the fourth grade, showed an interest in playing and Darwin was glad to show him some things and Dan soon bought a *Gibson J40* acoustic guitar. Darwin had to sell his 12-string to pay for car maintenance, but since he was working in addition to going to school full-time he was soon able to buy himself a *Gibson J50*. Dan enjoyed singing and in short order was good enough to perform with Darwin. Darwin backed Dan up with his guitar and they also added Pam, the girl



Dad, "Slick"



Mom, Bette

who lived in the house behind Darwin, on vocals. They performed at parties, nursing homes, the *National Guard Armory*, and after Pam became a teacher they sometimes played at her school. In 1971 Darwin graduated with a *BS in Psychology*, with minors in *Sociology* and *Biology*. With his degree in hand he was offered a job administering *Group Intelligent Tests* at the *VA*, but since it paid less than his job at the warehouse he stayed with his existing job. It was actually at the warehouse that the trio gathered and practiced, and choosing the band name *Warehouse* seemed only appropriate.

Several major events occurred in 1972. Very early in the year he married Pam and *Christmas Eve* of that year their son Sean was born. Also that year he and Pam joined the *Corvette* club, each with their own car. Darwin and Pam participated in structured road-racing, doing most of their training on the 2 1/2 mile track at the *Dallas International Motor Speedway* in Lewisville and *Green Valley* in North Richland Hills. They competed mostly in Texas, Oklahoma, and New Mexico and in 1974 they competed in a five-state championship where Darwin won *First Place* among the men and Pam *Second Place* among the women. In 1975 they attended the *National Championship* at *Nelson Ledges Racetrack* outside of Cleveland and won some trophies there as well.

Their trio *Warehouse* came to an end when Dan moved to Kentucky in 1976, but not every story has a sad ending as I am informed that today Dan plays dobro up there in a *Bluegrass* band. In 1979 the Slaughter's had a second son, Scott, and Darwin decided to trade his *Corvette* in on a *BMW* bike. He again found a club to go with his hobby and by 1985 he became *President* of the *BMW Motorcycle Club*. It was also in 1985 that he married his second wife, Lillie. For a while they were concerned about being able to have children, but in 1989 they received a gift of identical triplet girls Suzanne, Christine, and Kathryn.

When the hospital supply warehouse he was working at during and after college was up for sale a prospective buyer met Darwin and offered him a job in a paper manufacturing company. He accepted the job and ended up working there for nineteen years in the warehouse, shipping and receiving, accounting, and sales, and yes, he even drove the truck at times. He worked hard and smart and after many years secured a 16% share in the company. When the company was sold in 1988 he did well, and he also remained on with the new owners. However, later it was sold to a Japanese company and in 1991 Darwin chose to leave due to ethical reasons and other considerations of their business practices. Darwin and Lillie both entered the real estate business, did quite well working together, and enjoyed a Mediterranean cruise and trips to Australia, China, and other wonderful places. Their partnership unfortunately ended in 1998.

Several years before that, on *Groundhog's Day* 1995, Darwin received his *Private Pilot License* and in 1997 he obtained his *Instrument Rating*. He purchased a *Mooney* single-engine plane and even after selling it has continued to fly both by borrowing his son's *Beechcraft* or using a plane from his flying club. But let's talk some more about music.

During his college years Darwin was over at Danny's house when he listened to the 1972 *Nitty Gritty Dirt Band* album *Will The Circle Be Unbroken*. Featuring the likes of *Bluegrass* greats Earl Scruggs, Jimmy Martin, and others, Darwin was totally overwhelmed. He got hold of a copy of the album and wore it out. He particularly enjoyed Earl and Doc Watson and he and Dan soon added *Will The Circle Be Unbroken*, *Foggy Mountain Breakdown* and other songs to their repertoire. And it was also back around this time that he attended a *Bluegrass* festival down at *Oakdale Park* in Glen Rose. Darwin continued to play music even after his trio broke up, but for various reasons he remained isolated for years from playing with others. Then one day he was at *Charlie's Guitar* in Dallas and came upon a copy of *Bluegrass Reflections*, our club newsletter. He came to one of our meetings, joined our club that same day, several years later, in 2009, he became the 1st Vice President, and



Darwin with Mooney single engine

then a Director in 2011. He found the jam group in Irving that met at the houses of Jim Penson, James and Linda Bell, Rick Caudill, and others and today meets at *Kirkwood Methodist Church*. He has been to jams at the *squares* in Garland and Midlothian as well and of course is a regular at our club meeting circles. Although he doesn't sing lead he does join in on the choruses and will often take a turn playing lead on the guitar, his favorite being the *Martin HD35* he bought *Christmas 1997*. You may also see him toting a *Martin Backpacker* as well when he heads out on airplane trips. In addition to jamming and listening to CDs and XM radio another thing that motivated Darwin was breaking his arm, as strange as that sounds. When he discussed his passion with his doctor Darwin was encouraged to play his guitar to supplement his other physical therapy. He did well and continues to improve by listening, jamming, and practicing by using tab sites off the Internet and other resources.

In 2003 he visited Sidney Australia with a group related to his business and while on the bus he was shocked to see it stop to pick up a banjo player. The banjo player actually ended up being part of the entertainment which performed at the sheep station (ranch) they were heading for. Darwin had become interested in *Australian* music during his first trip there in the late 1970's and the band was surprised to discover that he knew many of their songs. He sang *Click Go The Shears* as a duet, and also joined in on *Moreton Bay*, *Waltzing Matilda*, and other favorites. Darwin usually only sings at home and he tells me when he does that the dog looks at him funny, but that day *Down Under* he did very well. Another memory comes from the *Inn at Mountain View* (Arkansas), a bed and breakfast which sits adjacent to the town square. It was Monday night, the only night of the week pickers do not gather to pick on the *Square* and Darwin was not happy about that. Darwin decided to just sit back and pick on the front porch to find some solace. The owners and others soon grabbed their instruments and joined in, Darwin was well pleased, and an audience of 30 or 40 rapidly emerged. Thank you Darwin, we always enjoy a good jam.

Darwin enjoyed *The Toy Hearts* at both the *Bluegrass Heritage* show in South Arlington and at the Farmers Branch *Bloomin Bluegrass* show. He also enjoys Ricky Skaggs and Alison Kraus and shopping for *Bluegrass* oddities and anthologies at *Half-Priced Books*. Alison Kraus and Yo Yo Ma playing *Wexford Carol* is a particular favorite. *Western Swing*, especially Bob Wills who his father was a big fan of, and *Flamenco* are forms of music Darwin really enjoys as well.

After his divorce from Lillie, Darwin shared in custody of his daughters and he is glad to report that they are all doing well. Christine and Kathryn will graduate this December from *TCU* with degrees in *Pre-Med* and *International Business* respectively. Suzanne will follow next year with a degree in *History* and she hopes someday to teach at the college level. Sean, his oldest son is a graduate of the Air Force academy and is a *Lieutenant Colonel* and a *Squadron Commander*. Sean's wife Holly is a *Lieutenant Colonel* as well, in the *Reserves*, and they have sons Jake and Evan. Scott is currently a *Director* for a computer company, helping to launch their *International Division*, and he is married to Kimberly who comes from a musical family and home schools their son Ethan.

We are glad that Darwin discovered *Bluegrass* music, joined our club, and that he continues to develop his skills. Currently he is considering augmenting his growth as a guitar player through formal instruction, and he is also thinking about getting a mandolin. He always seems at home in a *Bluegrass* jam and I hope to join him there again soon.



**Contributed
by Bill Kline**

SOUTHWEST BLUEGRASS CLUB		
TREASURER REPORT FOR SEPTEMBER 2012		

TOTAL CASH IN HAND	9/1/2012	\$11,014.01
INCOME		
DUES	Renewals	\$35.00
ADVERTISING		\$50.00
INTEREST INCOME		\$0.09
TOTAL INCOME		\$85.09

EXPENSES		
PRINTING - REFLECTIONS (Sept& Oct.)		\$139.66
POSTAGE - REFLECTIONS (Sept& Oct.)		\$64.00
ENTERTAINMENT - Sound for Meetings		\$100.00
Holy Trinity School Rental-Sept., Oct, Nov.		\$150.00

TOTAL EXPENSES		\$453.66
TOTAL CASH IN HAND	9/30/2012	\$10,645.44

Respectfully submitted, subject to audit
 Acting Treasurer, Dennis Hillery

Bluegrass Calendar of Special Events

Please Note: The following Events are believed to be accurate, BUT you are advised to verify with the contacts.

GO TO BLUEGRASSDOG.COM TO FIND FLYERS FOR THESE EVENTS

NOVEMBER

Oct 28 – Nov 03 Eureka Springs AR – 65th Original Ozark Folk Festival – <http://ozarkfolkfestival.com/>

Nov 03, 2012 Del City OK - OBC Bluegrass Music Concert - Kerr Junior High – 2300 S Linda Lane – Jam 5:30 PM – Stage Show starts 7PM - 405-760-3064 – Web: www.okbgc.org

Nov 08-10, 2012 Mountain View AR – 10th annual Spring Bluegrass Festival – Ozark Folk Center - 870-269-2542 or 870-269-2704 – www.mountainview-bluegrass.com

Nov 08-10, 2012 Polkville MS – Festival At the Barn – Music Barn – Hwy 13 – 601-946-0280 or 601-955-9182 – E-mail: jayarnder@aol.com

Nov 10, 2012 Ragley LA – 2nd Saturday Bluegrass Jam - Lone Pine Music Park – Doors Open 11AM for Jamming – Stage Show starting at 5PM – Camping Available \$12 – Info: Slim Alston , 337-200-0737 – Mancel Reeves, 337-749-2683 E-mail: charlottealston@centurytel.net

Nov 10, 2012 Del City OK – Workshop/Concert/Jam – GOBMS – Western Muscum & Hall of Fame – 3925 S E 29TH – Concert, 6:30PM – Admission \$6.00, (Members, \$5) 12 & under, Free – 405-677-7515 or 405/677-3174 - www.gobms.org

Nov 10, 2012 Big Sandy TX – Bluegrass Show & Jam – 204 S Tyler St – 903-738-3216 – Jamming Starts 4:00PM – Show starts 7:00PM -Admission \$6.00 – Shows 2nd Saturday of each month featuring different bands – e-mail: doyal@suddenlink.net

Nov 10, 2012 Del City OK – Workshop/Concert/Jam – GOBMS – Western Muscum & Hall of Fame – 3925 S E 29TH – 405-677-7515 or 405/677-3174 - www.gobms.org

Nov 17, 2012 League City TX - Bay Area Bluegrass - 300 Walker St. 5PM Jam, 6:30PM Stage Show –Rick Kirkland, Pres. 281-488-2244 - Publicity, Darryl O’Bryant – liv.2.fish@hotmail.com –Web: www.bayareabluegrass.org

**NOV 18, Southwest Bluegrass Club Jam & Band Scramble, Noon to 5:30 pm,
3750 William D. Tate Ave, Grapevine TX www.southwestbluegrassclub.org 972-306-5887**

Nov 25-Dec 02 Independence LA - 22nd Annual 'Christmas in The Pines' - Apostolic Campground
- 5305 Cooksey Lane - I-55 Exit 41 (Hwy 40) - Butch, 985-608-1790 –
225-209-5387

DECEMBER

Dec 01 Del City OK – OBC Bluegrass Music Concert - Kerr Junior High – 2300 S

Linda Lane – Jam 5:30 PM – Stage Show starts 7PM - 405-760-3064 – Web: www.okbgc.org

Dec 08, Ragley LA – 2nd Saturday Bluegrass Jam- Lone Pine Music Park - Stage Show starting at 5PM – Camping Available \$12 –Info: Slim Alston. 337-200-0737 – Mancel Reeves, 337-749-2683 e-mail: calston@centurytel.net

Dec 08, Louisville MS – Carl Jackson's "Home for Christmas" 16th Annual Benefit – Strand Theatre – 118 S. Church Ave – 4:00PM and 7:00PM – Contact C of C for Reservations – 662-773-3921

Dec 08, Del City OK – Workshop/Concert/Jam – GOBMS – Western Muscum & Hall of Fame – 3925 S E 29TH – Concert, 6:30PM – Admission \$6.00, (Members, \$5) 12 & under, Free – 405-677-7515 or 405/677-3174 - www.gobms.org

Dec 08, Big Sandy TX – Bluegrass Show & Jam – 204 S Tyler St – 903-738-3216 – Jamming Starts 4:00PM – Show starts 7:00PM -Admission \$6.00 – Shows 2nd Saturday of each month featuring different bands – e-mail: doyal@suddenlink.net

Dec 14, Nacogdoches TX – **Dailey & Vincent**: A Bluegrass Christmas – SFA - W M Turner Auditorium – 7:30PM - <http://www.finearts.sfasu.edu/universityseries>

DEC 16, Southwest Bluegrass Club Jam & Christmas Party with Show Band, Noon to 5:30 pm, 3750 William D. Tate Ave, Grapevine TX www.southwestbluegrassclub.org 972-306-5887

Dec 29, Del City OK – Bluegrass Gospel Concert & Jam - GOBMS – Western Museums & Hall of Fame – 3925 S E 29TH – Concert, 6:30PM – Admission \$6.00, (Members, \$5) 12 & under, Free – 405-677-7515 or 405/308-359 - www.gobms.org

JANUARY - 2013

Jan 05, Del City OK – OBC Bluegrass Music Concert - Kerr Junior High – 2300 S

Linda Lane – Jam 5:30 PM – Stage Show starts 7PM - 405-760-3064 –Web: www.okbgc.org

Jan 12, Ragley LA – 2nd Saturday Bluegrass Jam- Lone Pine Music Park - Stage Show starting at 5PM – Camping Available \$12 –Info: Slim Alston.–337-200-0737–Mancel Reeves, 337-749-2683 e-mail: charlottealston@centurytel.net

Jan 12, Del City OK – Workshop/Concert/Jam – GOBM – Western Museum & Hall of Fame – 3925 SE 29th St – 405677-7515 or 405-677-3174 – Banjo Workshop 3 to 5 PM, Call 405-2491428 for info - Web: www.okbgc.org

Jan 17-19, Wagoner OK – Western Hills 33rd Annual Bluegrass Festival – Western Hills Guest Ranch – Sequoyah State Park – 8 miles East of Wagoner on Hwy 1, E-Mail: don@whbgf.com - For Info: Don Thomas, 405-273-8578 or 405-308-0010 - For Room Reservations Contact Judy Thomas, 405-273-8578 or Cell, 405-535-9179, E-Mail: wildmaet@allegiance.tv – Web: www.whbgf.com –Special all gospel show Thursday night

Jan 19, League City TX - Bay Area Bluegrass - 300 Walker St. 5PM Jam, 6:30PM Stage Show –Rick Kirkland, Pres. 281-488-2244 - Publicity, Darryl O'Bryant –liv.2.fish@hotmail.com – Web: www.bayareabluegrass.org

**JAN 20, Southwest Bluegrass Club Jam & Band Scramble, Noon to 5:30 pm,
3750 William D. Tate Ave, Grapevine TX www.southwestbluegrassclub.org 972-306-5887**

REFLECTIONS NEWSLETTER ADVERTISING RATES - MONTHLY

FULL PAGE -- \$25 *** HALF PAGE -- \$20 ***** QUARTER PAGE -- \$15**

Copy deadline is the 20th of the month prior to the publication cover date.

Make checks payable to: Southwest Bluegrass Club.

Send payment and electronic copy to: Editor, 143 Pelican Cove Drive, Rockwall, TX 75087

email copy to dhillery1@gmail.com

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SOUTHWEST BLUEGRASS CLUB MEMBERSHIP APPLICATION

Membership dues, including access to the monthly publication, Bluegrass Reflections, is **\$35** per year per family. This includes a spouse / significant other and all children under the age of 18.

MEMBER NAMES: (Please Print)—Birth **Month**

.....—,,,,,,,,,,,,,
.....—,,,,,,,,,,,,,
.....—,,,,,,,,,,,,,

NEW MEMBERSHIP _____ (___)
RENEWAL MEMBERSHIP _____ (___)
CHANGE OF ADDRESS (EMAIL) (___)
DATE OF ABOVE _____ (___)

Email address.....

NEWSLETTER WILL BE SENT BY EMAIL

Postal address, street.....

City.....state..... zip.....

Phone

Would you like to make a donation to the Club's Scholarship Fund?

If so, enter amount..... \$_____

Membership Dues**\$35**

Total amount paid..... \$_____

Make check **payable to Southwest Bluegrass Club**

Mail Payment to: **Treasurer**
143 Pelican Cove Dr.
Rockwall, TX 75087

Email to dhillery1@gmail.com