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The NEXT MEETING is SUNDAY, JUNE 16th At the Holy Trinity Catholic (HTC) School, 3750 William D. Tate Ave, Grapevine, TX., Open and Set up at Noon, **JAMMING any time, slow jam from 1 to 2, meeting at 2, potluck at 2:15 Band Scramble at 3 pm, jam on stage at 4, jam until 6 pm**

Welcome New Members -- Ray Eberhardt, *The Bost Family Traditions Band*

Thank You Renewing Members -- Bill Kline, Bobby Barclay, Bobby Barrilleaux, Carlis Sisson, Charles Ledbetter, Col. John Thompson, Dale Brawner, Diane Gilbert, Dorothy Sue Fisher, Joe E. Berry, Loyd Hinch, Randy Smith, Raymond Hart, Robert Davis, Sturdy Wanamaker, Verlon Hamilton

Thank You for your Donation – Bill Kline, Bobby Barrilleaux & Liz Phillips, Dorothy Sue Fisher



FIRST CLASS MAIL
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FROM THE PRESIDENT *By Debbie Morrow*

Hi All,

What a full month we have had at the Southwest Blue Grass Club. I hope that many of you were able to join in some or all of the events.

First, we had the 2nd Saturday Jam at 'Just off Main' (from 11:45 AM to 4 PM, at 113 E. Texas, Grapevine, TX 76051). The Jamming was a lot of fun. There were a few new people and some that came the month before. There were some people from the club and some people who

found out about it through referrals or from Meetup.com. I had an especially nice time because my Daughter in-law Laurin came and brought me flowers and a caramel apple for my Mothers Day Present. Yum I got spoiled.

The next Saturday we had the Southwest Blue Grass Club and Paluxy Bluegrass Association 1st Annual Joint PICNIC at Oakdale RV Park (1019 N.E. Barnard St, Glen Rose, TX 76043). It was great. I promise you that next year I am going to bug all of you like crazy to be sure anyone who wants to go doesn't miss the PICNIC. It was so much fun. The weather was perfect in my opinion. It was a little hot but the wind was blowing. I love a potluck because I like to try what other people cook. The food was delicious and abundant. Delicious!!!!!! Oakdale Park is a really nice place to have a picnic and music. The bathrooms are clean and lots of shade trees and pavilions to sit under. The river is across the street and I went with a few other people from our picnic and went for a swim. Next time I will bring pool shoes or old tennis shoes, it was rocky walking out into the deeper water where you could swim. On the stage there were several groups singing and playing. I



especially loved the Bost Family Traditions Band so much that I invited them to come play the next day at our 3rd Sunday meeting and show in Grapevine. We stayed at Oakdale Park until about 10 PM.

The next day was the 3rd Sunday SWBC Meeting and Jam in Grapevine at the Holy Trinity Catholic church (*from noon to 6 PM, at 3750 William D. Tate Ave, Grapevine, TX*). We had a great turn out for that as well and enjoyed the Bost Family Traditions Band and Jamming before and after. We always have a potluck at the club meeting as well and it was really yummy. I got blessed again because my son Sam and his wife Laurin and our youngest grandchild Oliver came. It was Oliver's first Bluegrass event.

We are getting him started early.

So now it is June and I can hardly believe it. Time is going by quicker all the time. I hope to see you this month.

My prayer is that our club will be around many more generations and our Grandchildren will be playing music together.

My vision for the club going forward is Good Bluegrass Music, Good Bands, Good Jams, Good Fellowship, and of course Great Food.

God Bless and see you soon,

Deb

NEWS

[Dale Brawner Is Back](#)

Dale had an issue with some cancer cells and showed them who's the boss. By the grace of God and some good doctors, Dale had an operation to remove some cancerous polyps on May 2nd. Now we have many more years to enjoy Dale and Joy Brawner's beautiful singing and playing bluegrass and gospel. Just visiting with them is a blessing and uplifting experience. Praise the Lord for His mercies and kindness.

[Classifieds Personals](#)

Wanted; Single or Married, Female or Male, outgoing or introverted, funny or not, independent or not, financially secure or not, musically talented or challenged, likes long walks in the moonlight or who cares? Actually, we are offering a member the chance to make a difference, become famous (in the club) and get your name listed as the PAPER MAILING PUBLISHER of the *Bluegrass Reflections* Newsletter.

We need, starting with the next issue, a Paper Mailing Publisher to do the paper copy printing and mailing each month. The Editor will still be doing the production of the newsletter and the electronic mailings of the newsletter will still be done by the E-Mail Publisher. With just a few hours each month of your time you could help spread the work load of your Bluegrass club to the benefit of all. You would also have the secure feeling that you won't be barraged with requests to do other volunteer jobs since we'd not want to lose your valuable service in doing the Paper Mailing Publisher position.

If you have a few hours a month to contribute, we would give you all the help and training you want to slide into the job. I mean, Really, If I can do it, how hard can it be? The answer, to be sure, is not more difficult than you can handle and definitely satisfying.

So, if you meet any of the above criteria, would like to ask about volunteering, or just want to vent, please call or email. *Thanks for being you, Dennis Hillery*

Contacts; Debby Morrow at call **817-798-1334** or email debmrrw4631@yahoo.com Or

Dennis Hillery at call **214-542-4402** or email dhillery1@gamil.com

The judge asked the convicted man, "where do you work?" "Here and there" the man answered. The judge asks, "What do you do for a living?" "This and that" the man replies. "Take him away," said the judge. The man said, "Wait a minute! When will I get out?" The judge said "Sooner or later."

BLUEGRASS HARMONY VOCALS

Some notes about how to sing bluegrass & oldtimey harmony by Rick Townend

Bluegrass and Old-Time harmony vocals are usually: a lead part (the melody); a tenor (high); plus for trios a baritone (usually just below or above the lead), and for quartets a bass part (right at the bottom). Generally, men's vocal ranges are between G above middle C and the G two octaves below that; of course only a very few men have that whole two octaves – someone with a high range will sing 'tenor' and with a low range will sing bass – lead and baritone somewhere in the middle. Within a group, you are likely to find enough variation; many classic tenor singers (e.g. Bill Monroe, John Duffey) also sang lead – hence the 'high, lonesome sound'.

Some general musical background:

Basic chords are made up of three notes, 1 + 3 + 5 of the scale – doh + mi + soh; for example a C chord is C + E + G, and a G chord is G + B + D.

These three notes may be in any order, and you can have as many of each as you like – for example in a G-chord on the guitar, you have three Gs, two Bs and one D.

For Vocal Harmonies in bluegrass/old time music, generally the lead, tenor and baritone each take one of the three notes of the chord; the bass sings the note of the chord-name, as low as he can make it. For example, here are three ways a G chord might be harmonized in this way:

Here I'll put in the only absolute rule that really matters:
IF IT SOUNDS RIGHT, IT IS RIGHT!!

The 'rules' of harmony only try to explain why a piece of music sounds right. What I'm giving you here are some guide-lines to help make up a typical bluegrass/old-time harmony vocal sound.

Making harmony parts

An observation: apart from the Lead (the basic tune) don't expect any of the other parts on their own to sound pretty; they'll only sound nice in combination with the lead. It is quite possible to learn to sing harmonies just by trying; like many things in life, do it again if you like what you've done, if not – try something different next time! Gradually you'll get better at doing it. Many of the early classic bluegrass songs are simple to harmonize; songs with a complicated melody and chords are likely to be more difficult. If you want it to sound good, you will have to spend some time and concentration on harmony – if it doesn't come naturally, it's fine to take each note of the song or chorus separately and work out the parts; you can do this by getting the lead singer to sing and hold the note, then getting the bass (if this is a quartet) to find the keynote of the chord at the bottom, then getting the tenor to find a note, then last

of all the baritone. It may help to write out a staff, write down the lead singer's note, and then, using the chord structure principles above, write out all the possible harmony notes for the other parts to choose from.

About each part

As you can see, the **Bass part** is easy – you can always just sing the 'name-note' of the chord, as low as you can make it. In a G chord, the bass would usually sing the G an octave below the G (that is below) middle C. You can of course sing other notes if you find ones you like. In particular it may sound nice, when about to change chord, to lead into the new chord, like the guitarist when he does a run. For example, going from G to C, you could sing - G A B | C.

The **Lead part** may seem obvious – it is the tune – but I'd make one plea to lead singers: please don't change the tune, once you have decided on a version you like! It makes it difficult if not impossible for the harmony singers to make a nice sound for the band if the lead singer doesn't keep to the tune they are expecting.

The **Tenor part** is above the Lead (tune). So a good way of starting is to sing the same note as the lead, and then try singing the notes in the chord above it, and see what you like best. For example, if the backing chord is G, and the lead is singing a G, you can choose from B and D (below, 1). If the backing chord is C and the lead is singing G you can choose from C or E (below, 2). If the backing chord is G7, and the lead is singing G, you can choose from B, D or F (below, 3)

There is one other factor, special to Bluegrass and Old Time music, especially on the more 'mountain' sound songs. Because these kinds of music are based on an older, modal tradition, it can often sound good to 'pretend' that the harmonies don't change, even though the instruments are changing chord. So that the vocal harmonies will keep on working in G, for example, even when the backing chord has changed to C. So, if you are playing a song in the key of G, but the backing chord changes to C, the tenor can choose from B, C, D or E! So start developing your musical taste right from the beginning, to help you hone in on the sounds you like best.

The **Baritone part** is the most difficult of all the parts – you have to find the 'missing' note, which the lead and tenor are not singing. So, if the backing is G, and the lead is singing G and the Tenor is singing B, you'll probably go for the D just below the lead's G. If the lead is singing G and the Tenor is singing D, you go for the B – the one just between them. This means that the baritone part is often hopping all over the place, and really will sound completely unlike a proper tune in its own right. If the notes the tenor has chosen make for a really difficult baritone part, you are allowed to negotiate!

*The Road to Improving
Travels Through Festival Jams* from *Randy Watkins*

The following is from the www.banjohangout.org forum by a picker named Mike Larsen. It was subsequently published in the Banjo Newsletter because of it's universal appeal, and I thought others might like to read it. Mike plays the banjo, but I think this applies to ALL beginning bluegrassers, regardless of their instrument of choice!

I (Mike Larsen) just got back from a big weekend bluegrass festival in Hope, Alaska and have a few thoughts to share with the newer pickers. I've been playing for 3 years last month and have always believed jamming is the best thing you can possibly do to get better quicker. The local jams I frequent range from slow to high-intermediate I guess and, at least for the last year or so, have been in my comfort zone. Most vocal songs are classics in 1-4-5 done in G or A and (other than Whiskey Before Breakfast) there wasn't a fiddle tune anyone could play that would make me work to keep up. In a nutshell.... fun, pretty easy, very enjoyable but not really challenging. Enter the festival...

We have a great bluegrass community up with some really fine musicians but only 3-5 real festivals each summer. Therefore, these festivals bring out all of the best pickers and the campsite jams are the real deal. I've been going to these festivals since I started playing banjo and always gauge my yearly progress against them. Here's my timeline...

The first year I'll call "Year Zero". I had only been picking about a month and the banjo and bluegrass were both completely new to me. I just went as a spectator to watch and feed the fire in anticipation of what I hoped to be a part of some day. I remember thinking "Wow, these players are amazing!" Lots of other beginners and fans were watching and listening too.

After one year, I took my banjo along but everything was SO fast all I could hope to do is vamp along and work on moving the chord shapes around accurately and in-time... and then trying to figure it all out again when I had to capo up. I was marginally discouraged because I knew a few tunes but even when they played the ones I knew I couldn't keep up with the tempo and suffered so badly from stage fright that I couldn't have pulled off a break even if I had been asked to kick off a song at my own pace. At the same time, I had hope because I could see that playing with these guys and gals was a realistic goal. I remember thinking "How can these people know ALL of these songs?" and that no one else at my level had brought their instruments. I kinda wished I hadn't too.

After two years, I had a lot more songs under my belt and was becoming pretty good at following the guitar players hands (still couldn't hear chord changes). I had made some breakthroughs with my stage fright but with all the top-shelf musicians present I still tended to forget my fingers more often than not. I was sometimes able to do breaks to the songs I knew and had a few licks I could put together for an improv on an easy song (thanks Murphy) but I mostly passed and tried to keep up with the chord changes and threw in a few fill-in licks and tag licks when I could. I was very tentative and everything was still moving faster than I could comfortably play. I remember getting a quite a few "atta boys" and comments like "I'm glad you are getting the hang of things, you've really worked hard." Things seemed within grasp. Again, no one else from my regular jams brought their instruments.

This summer, after three years, I had hopes of being fully involved. I had already been on stage a few times and occasionally play with a band and my stage fright was pretty much all gone. The first night, the festival show ended (all local talent) at about 11 p.m. and then everyone said "Lets go jam." It's nice that it doesn't get dark here in the summer so time/lighting isn't a concern and there were jams all around the camping areas. I think I know about 50-60 songs and have enough licks to get by for most 1-4-5 improvs so I figured I could hang... and for the most part, finally, I could.

The hiccup was that after the first 24 hours of jamming, I had heard about 5 songs I actually knew and about half of the other tunes were in B, D, E or F. Now other than E and F that wasn't a huge a problem because I'm not too proud to capo to 7 but I still didn't know most of the songs so couldn't step up when they said "We need a banjo to kick this off." I was a circle member of the jams I attended but wasn't the "go to" banjo player. The problem with not knowing any of the songs is that if you pass on a break a few times they quit asking you so I missed out on a quite a few breaks I could have done. Therefore, I spent hours finding chords up the neck... hours I would never have spent alone but hours well spent none-the-less. I also spent a lot of time Frankensteining breaks together and networking my songs. I was making up breaks like using the first half of Fireball Mail with the last half of Little Darlin' Pal and

pulling it off as a reasonable solo. More time well spent and teaching me volumes about putting it all together. I also noticed that all of these other great pickers I knew from “Year Zero” were totally faking it on half the tunes too! I still stumbled on occasion and got frustrated when I couldn’t keep up well enough to do a solo on Earl’s Breakdown but it was a success as a whole and a great time too.

It was really pretty dang neat to be huddled around the fire with 50+ hippies crowded around cheering and clapping to something I was actually contributing to. I remember several folks coming up to me asking “how I make my fingers do that?” and got some “Hey that was a great break” and “How do YOU do that part in (insert song here) cause it sounded pretty cool” comments from some of the more experienced guys. I was definitely not a stand out player or the “go to” guy but I could finally hang ok at the festival jams. I could even hear the chord changes pretty well so didn’t have to cheat by watching the guitars as much. I still saw VERY FEW less-experienced players getting involved.

So things didn’t go exactly as planned and I’m still not even close to where I want to be but I couldn’t possibly have taught myself more about playing the banjo by doing anything else this weekend. I guess in a perfect world the jams would have consisted of all the songs I know and I could have “looked” better but that’s not what jams are all about. I’ve found that it’s MUCH easier to play with a band where you know every break and when to come in and who does what and what’s happening next. Jams are all about taking you out of your comfort zone. I talked to one guy who has been playing 30-40 years about it and he said “Yeah, I never play in E or F but you come to these festivals and you either play it like they play it or go home.”

I guess what I have learned from this is that you can come away with a whole lot more than you went in with and it’s most likely the single best music instruction you can give yourself. I also noticed that most “below expert” players are too intimidated to get in there and take their lumps. Make no mistake, it’s hard to take that step. I’ve fallen down much more often than not but I’ve also had a lot of people come up to me and say “remember me from the slow jam a few years ago? I think it’s great that you are up there hangin’ with the big guys!” And I say, “Oh yeah, great to see you, get your mando and come join us.” Almost every single time they say “Oh, I’m not ready for that yet.”

If you really want to help your playing, go to these festivals and TAKE YOUR INSTRUMENT(S). You may find a tight group of great musicians that are doing more of a performance than a jam and you might not feel welcome at that one but odds are good that at the next campsite there will be plenty of room on the fringe for you to get some miles on the old five doing stuff you would never do otherwise. Remember, if it’s not comfortable you are probably learning something. 🎵🎵

[Pictures from the May 18th Picnic At Oakdale RV Park in Glen Rose](#)





For the Month of April, 2013

Total Cash in Hand
On April 1, 2013 **\$ 8,250.90**

INCOME

Membership Dues	\$	100.00
Newsletter Ad	\$	125.00
Scholarship Fund - Donations	\$	11.00
Interest Income	\$.07

TOTAL INCOME **\$ 236.07**

EXPENSES

Mtg. Grandpa's Neighbors Band	\$	205.00
Mtg. Music – Joe Morrow	\$	50.00
Jam Materials	\$	7.04
Meet-up Dues – 6 months	\$	36.00
Newsletter Printing – April	\$	72.42
Newsletter – postage (labels)	\$	5.99
Newsletter Postage – April	\$	33.00
Newsletter Printing – May	\$	74.80
Newsletter Postage - May	\$	39.60
Picnic Supplies	\$	67.48
Potluck Supplies	\$	23.93
Secretary of State Filing Fee	\$	5.00

TOTAL EXPENSES **\$ 620.26**

Total Cash in Hand
as of April 30, 2013 **\$ 7,866.71**

Respectfully submitted, *Phyllis Hillery*, Treasurer

Top 51 Up-Tempo Bluegrass Jamming Favorites Compiled by Peter Wernick — DrBanjo.com

- Blue Ridge Cabin Home
- Roll In My Sweet
- Baby's Arms
- Little Georgia Rose
- Nine Pound Hammer
- I Saw The Light
- Old Home Place
- Little Maggie
- Good Old Mountain Dew
- Footprints in the Snow
- Worried Man Blues
- Long Journey Home
- Lonesome Road Blues
- Bile'em Cabbage Down
- Sunny Side of the Mountain
- Sitting on Top of the World
- How Mountain Girls Can Love
- I Wonder Where You Are Tonight
- Bury Me Beneath the Willow
- Little Cabin Home on the Hill
- Love Please Come Home
- I Wonder How the Old Folks Are at Home
- Jesse James
- Man of Constant Sorrow
- Foggy Mountain Top
- Rocky Top
- John Henry
- Roving Gambler
- Steel Rails
- Friend of the Devil
- Rabbit in The Log
- Hit Parade of Love
- Ole Slew Foot
- Crying Holy
- Shady Grove
- Dark Hollow
- If I Lose
- Blue Night
- New River Train
- Truck Driving Man
- Live and Let Live
- Hot Corn, Cold Corn
- Working on a Building
- Steam Powered Aeroe Plane
- I Know You Rider
- Highway of Regret
- Your Love Is Like a Flower
- Salty Dog
- I'll Fly Away
- Love of the Mountains
- Will The Circle Be Unbroken
- Think of What You've Done

Well Known Instrumentals, Waltzes, and Slow Tempo Tunes

Compiled by Peter Wernick — DrBanjo.com

This list, along with the one posted in the November issue, are intended as REMINDERS for those in a jam who can't think of a tune to do. Just take this list (and the November list) to refresh your self or share with others.

WELL KNOWN SONGS

THAT WORK WELL IN

BLUEGRASS

- Wabash Cannonball
- You are my Sunshine
- Red River Valley
- She'll be Coming Round the Mountain
- Mama Don't 'low
- Careless Love
- Red Wing
- Freight Train
- Columbus Stockade Blues
- Jambalaya

INSTRUMENTALS

- Cripple Creek
- Old Joe Clark
- Foggy Mountain Breakdown
- Soldiers Joy
- Salt Creek
- Red Haired Boy
- Sally Goodin
- John Hardy
- Blackberry Blossom
- Bill Cheatham
- Dear Old Dixie
- Dixie Breakdown

- Foggy Mtn. Special
- Shuckin' The Corn
- Clinch Mtn. Backstep
- Gold Rush

WALTZ (3/4 TIME)

- All The Good Times Are Past And Gone
- White Dove
- Blue Moon of Kentucky
- Tennessee Waltz
- Paradise
- Dark As A Dungeon
- Drifting Too Far From The Shore

- Angle Band
- In The Pines
- Old Old House
- Lonesome river
- Amazing Grace

OTHER SLOW TEMPO

- Long Black Veil
- Banks of the Ohio
- Don't This Road Look Rough and Rocky
- I Am A Pilgrim
- Life's Railway to Heaven
- Wayfaring Stranger

Bluegrass Calendar of Special Events

Please Note: The following Events are believed to be accurate, BUT you are advised to verify with the contacts.

GO TO BLUEGRASSDOG.COM TO FIND FLYERS FOR THESE EVENTS

May 24-26 Grapeland TX 26th Annual Bluegrass Gospel Fest - Salmon Lake Park – Angie (Moore) Beauboef, 832-712-2445 – The Salmons will continue to manage the park and the cabin rentals. – 936-687-2594 - More information to follow. Advance Tickets Sales start Feb 01 and end April 30 www.texasbluegrassassociation.com

May 29-Jun 01 Sherman TX – Melody Ranch 7th Annual Bluegrass Festival – **(SEE AD PAGE 7)** 1977 White Mound Rd – Off Hwy 902 S E of Sherman between Tom Bean and Howe – 903-271-4260 or 903-546-6893 – www.melodyranchbluegrassfestival.com -- www.chrysalopyhouse.com

JUNE - 2013

Jun 07-08, Fayetteville, Texas - Texas Pickin' Park – Free Jamming On The Square – Fri: 5:00PM – Saturday: All Day - Info: 512-415-3177 –

Info@texaspickinpark.com - Web www.texaspickinpark.com

(Jams run April through November – Watch monthly schedules for any change

Jun 07-08, Overton TX – 25th Annual Bluegrass & Gospel Festival –

Info: bowlescreek@earthlink.net - 903-895-4336 – www.overtonbluegrass.com

June 8 Venus TX 2nd Saturday's Venus BG Opry, show & jam, Venus Civic Center Bldg., 7-10 PM. Dale Brawner: 972-935-4525

Jun 08, Ragley LA – 2nd Saturday Bluegrass Jam- Lone Pine Music Park - Doors Open 11AM for Jamming – Stage Show starting at 5PM – Camping Available \$12 – Info: Slim Alston. 337-200-0737 – Mancel Reeves 337-749-2683 – E-Mail calston@centurytel.net

Jun 08, Del City OK –Bluegrass Concert/Jam -- GOBMS -- Western Museum & Hall of Fame -- 3925 SE 29 -- Jamming 5 PM-9:15 PM -- Pre-Show 6:15 PM -- Concert 6:30 PM --Admission \$6.00, (Members \$5.00); 12 & under, Free -- 405-677-7515 or 405-308-3595 -www.gobms.org

Jun 08, Big Sandy TX – Bluegrass Show & Jam – 204 S Tyler St – 903-738-3216 – Jamming Starts 4:00PM – Show starts 7:00PM -Admission \$6.00 – Shows 2nd Saturday of each month featuring different bands – e-mail: doval@suddenlink.net

Jun 09, Ragley LA – 2nd Saturday Bluegrass Jam- Lone Pine Music Park - Doors Open 11AM for Jamming – Stage Show starting at 5PM – Camping Available \$12 – Info: Slim Alston. 337-200-0737 – Mancel Reeves 337-749-2683 – E-Mail calston@centurytel.net

June 14 Quitman TX 2nd Friday's Bluegrass Acoustical Jam, Quitman Public Library 202 East Goode Street (Hwys 154 & 37) 5pm – 9pm, call 903-952-8305 or 903-975-5745 <http://www.quitmanlibrary.org/>

June 15 Glen Rose, TX - Every Third Saturday, Paluxy River BMA, Jam (3 pm) and Show (at 6:30) at Oakdale RV Park, 1019 Northeast Barnard St, Frank Simurdak 817-776-2131 email (Frank Simurdak) fsimurdak@gmail.com

June 16, Grapevine TX Every Third Sunday Southwest Bluegrass Club Jam & Band Scramble, Noon to 5:30 pm, 3750 William D. Tate Ave, Grapevine TX www.southwestbluegrassclub.org 972-306-5887

Jun 09-15, Foxworth MS – Camp ‘N Jam – Hickory Hills Bluegrass Park – 191 Stogner Road – Info: Emmett Stronger, 601-441-1544 or J D Morris 225-241-5521

Jun 12-15, Waldron AR – Turkey Track Bluegrass Festival – Bill or Linda Lovett – 479-637-3717 – Hwy 250, 10 miles S. E E-mail: turkeytrack@hughes.net

Web: www.turkeytrackbluegrass.com

www.shenandoahriverfestival.com

Wylie Jubilee **FREE!**
BLUEGRASS on BALLARD
Car Show • Chili Cook-Off • Arts & Crafts • Food & Fun

SATURDAY JULY 6

Music: 3pm - 10pm
Chili Cook-off: 10am - 9pm
Arts and Crafts: 10am - 9pm
Car Show: 3pm - 6pm
Pony Rides: 10am - 9pm

SGT PEPPERS LONELY BLUEGRASS BAND | WOOD & WIRE
THE TOY HEARTS | HONI DEATON & DREAM
NICKELVILLE ROAD | DOWNTOWN STRING BAND



Join us on Saturday, July 6 for the first Wylie Jubilee featuring live bluegrass music on Ballard Avenue in the center of historic downtown Wylie! This Independence Day celebration will feature live bluegrass music

from 3:00pm until 10:00pm as well as a car show, chili cook-off, arts and crafts fair, and pony rides for the kids!

And it's all FREE with no ticket required!



This great event is presented by the North Texas Equestrian Center, the Wylie Downtown Merchants Association, the City of Wylie, and the Bluegrass Heritage Foundation.

Downtown Wylie has great places to jam, so come join us and pick all afternoon and evening!

The Wylie Best Western Plus is the host hotel for this event. Call 972-429-1771 discounted room rates.

Ballard Avenue just North of Highway 78
in Downtown Wylie, Texas 75098

Wylie Texas is located just a few minutes north of Firewheel Mall
on Highway 78 northeast of Garland and south of Lake Lavon.

Proudly Presented by:



Jun 15, Oak Grove LA – Shoji Tabuchi Show from Branson – The Thomas Jason Lingo Community Center - 10284 Hwy 17 South – 2PM and 7PM – Tickets \$20 + Tax

(\$21.80) – RV Hookups and On Site Motel Available – Tickets & RV, 318-428-5282

Jun 15, League City TX - Bay Area Bluegrass - 300 Walker St. 5PM Jam, 6:30PM Stage Show –Rick Kirkland, Pres. 281-488-2244 - Publicity, Darryl O'Bryant –

liv.2.fish@hotmail.com –Web: www.bayareabluegrass.org

June 21 Lillian TX 3rd Friday's (January – November)BG Show & Jam, Lillian First Baptist Church, 1055 CR 519., 7:00 PM, \$5 donation. 817-929-8391 ntbbbluegrass.com

Jun 20-22., Woodville TX – Triple Creek RV Music Park – Bluegrass Week End 409-283-3799

– Six miles East of Woodville on FM 1746 then three miles North on PR-8335 –

Other events on other week ends – Visit www.triplecreekrv.com for more info.

Jun 24, Paragould AR – KASU's Bluegrass Monday – Collins Theatre – 120 West Emerson St - Marty Scarbrough, 870-972-2367 or mscarbro@asate.edu – Show Starts 7PM -

\$5.00 donation given 100% to the bands - Featured Band: The Tennessee Mafia Jug Band

Jun 29, Marthaville LA – Quarterly Old Time String Band Music Jam - Rebel State Historic

Site –Country Music Museum – 1260 Hwy 1221 - 888-677-3600 or 318-472-6255 –1PM to 5PM - E-Mail:

rebel@crt.la.gov–Web: http://www.crt.state.la.us/parks/irebel.aspx Park Admission is \$4.00 for those between 13 and 61. Youth & Seniors Free

JULY - 2013

Jul 04, Grove OK – Arts Craft Cajun Musical Festival – Civic Center – 918-786-8896 –

Starts 10AM – www.grandlakefestivals.com

Jul 06 Wylie TX – First Wylie Jubilee --(SEE AD PAGE 10) Bluegrass on Ballard – Ballard Ave

Downtown Wylie - http://www.bluegrassheritage.org/Events.php - Host Hotel for the event is

Best Western Plus with discounted rooms, 972-429-1771 - Free Event

July12 Quitman TX 2nd Friday's Bluegrass Acoustical Jam, Quitman Public Library 202 East Goode Street (Hwys 154 & 37) 5pm – 9pm, call 903-952-8305 or 903-975-5745 http://www.quitmanlibrary.org/

July 13 Venus TX 2nd Saturday's Venus BG Opry, show & jam, Venus Civic Center Bldg., 7-10 PM. Dale Brawner: 972-935-4525

Jul 12-13, Fayetteville, Texas - Texas Pickin' Park – Free Jamming On The Square –Fri: 5:00PM – Saturday: All Day

- Info: 512-415-3177 – Info@texaspickinpark.com - Web www.texaspickinpark.com

(Jams run April through November – Watch monthly schedules for any change

Jul 13, Ragley LA – 2nd Saturday Bluegrass Jam- Lone Pine Music Park - Doors Open

11AM for Jamming – Stage Show starting at 5PM – Camping Available \$12 –Info: Slim Alston. 337-200-0737 –

Mancel Reeves, 337-749-2683 –E-Mail calston@centurytel.net

Jul 13, Del City OK – Workshop/Concert/Jam – GOBMS – Western Museum & Hall of Fame – 3925 S E 29TH – Concert, 6:30PM – Admission \$6.00, (Members, \$5) 12 & under, Free – 405-677-7515 or 405/677-3174 -

www.gobms.org

Jul 13, Big Sandy TX – Bluegrass Show & Jam – 204 S Tyler St – 903-738-3216 –Jamming Starts 4:00PM – Show

starts 7:00PM featuring “Tin Top Road and Highway 19” Bands – Admission \$6.00 – Shows 2nd Saturday of each

month featuring different bands – e-mail: doyal@suddenlink.net

July 19 Lillian TX 3rd Friday's (January – November)BG Show & Jam, Lillian First Baptist Church, 1055 CR 519., 7:00 PM, \$5 donation. 817-929-8391 ntbbbluegrass.com

July 20 Glen Rose, TX - Every Third Saturday, Paluxy River BMA, Jam (3 pm) and Show (at 6:30) at Oakdale RV Park, 1019 Northeast Barnard St, Frank Simurdak **817-776-2131** email (Frank Simurdak) fsimurdak@gmail.com

July 21, Grapevine TX Every Third Sunday Southwest Bluegrass Club Jam & Band Scramble, Noon

to 5:30 pm, 3750 William D. Tate Ave, Grapevine TX www.southwestbluegrassclub.org 972-306-5887

Jul 20, Jackson LA – MSBA Summer Show – Pecan Ridge Bluegrass Campground –4225 Hwy 952 – Contact Sadie & Alvin Havard – 225-629-2852 -www.msbg.org

Jul 19-20, Natchitoches LA – 31st Annual NSU Folk Festival - (318) 357-4332 -<http://louisianafolklife.nsula.edu>
Louisiana State Fiddle Championship Saturday 20

Jul 19-20, League City TX – Bay Area Bluegrass – FIRE ON THE STRINGS FESTIVAL
has moved to Aug 16-17 this year due to un-avoidable circumstances

Jul 22, Paragould AR – KASU's Bluegrass Monday – Collins Theatre – 120 West Emerson St - Marty Scarbrough, 870-972-2367 or mscarbro@asate.edu – Show Starts 7PM -\$5.00 donation given 100% to the bands - Featured Band: **The Bluegrass Martins**

Jul 25-27, Woodville TX – Triple Creek RV Music Park – Bluegrass Week End 409-283-3799 – Six miles East of Woodville on FM 1746 then three miles North on PR-8335 – Other events on other week ends – Visit www.triplecreekrv.com for more info.

AUGUST - 2013

Aug 08-10, Arlington TX – Acoustic music Camp - South Oaks Baptist Church – 5925 U S Hwy 287 - 214-236-0783 – www.AcousticMusicCamp.com

Aug 09-10, Fayetteville, Texas - Texas Pickin' Park – Free Jamming On The Square –Fri: 5:00PM – Saturday: All Day - Info: 512-415-3177 –Info@texaspickinpark.com - Web www.texaspickinpark.com (Jams run April through November – Watch monthly schedules for any change

August 9 Quitman TX 2nd Friday's Bluegrass Acoustical Jam, Quitman Public Library 202 East Goode Street (Hwys 154 & 37) 5pm – 9pm, call 903-952-8305 or 903-975-5745 <http://www.quitmanlibrary.org/>

August 10 Venus TX 2nd Saturday's Venus BG Opry, show & jam, Venus Civic Center Bldg., 7-10 PM. Dale Brawner: 972-935-4525

Aug 10, Ragley LA – 2nd Saturday Bluegrass Jam- Lone Pine Music Park - Doors Open 11AM for Jamming – Stage Show starting at 5PM – Camping Available \$12 –Info: Slim Alston. 337-200-0737 – Mancel Reeves, 337-749-2683 – E-Mail calston@centurytel.net

Aug 10, Del City OK - Bluegrass Concert/Jam -- GOBMS -- Western Museum & Hall of Fame -- 3925 SE 29 -- Jamming 5 PM-9:15 PM -- Pre-Show 6:15 PM – Concert 6:30 PM -- Admission \$6.00, (Members \$5.00); 12 & under, Free -- 405-677-7515 or 405-308-3595 -- www.gobms.org

August 16 Lillian TX 3rd Friday's (January – November)BG Show & Jam, Lillian First Baptist Church, 1055 CR 519,. 7:00 PM, \$5 donation. 817-929-8391 ntbbbluegrass.com

August 17 Glen Rose, TX - Every Third Saturday, Paluxy River BMA, Jam (3 pm) and Show (at 6:30) at Oakdale RV Park, 1019 Northeast Barnard St, Frank Simurdak 817-776-2131 email (Frank Simurdak) fsimurdak@gmail.com

Aug 15-17, Harrison AR – 42nd Annual N W Arkansas BG Festival – Beacon Park (Ridgeway Loop - 5 ml N of Harrison on US 65) – Evenings starting at 6:30PM (Saturday starts 1:30PM) Infp” Arvin Adams, 870-715-7246 – RV Hook-ups, Larry Martin, 870-426-3477 or 877-577-2455 – E:mail: haroldda@cox.net – Web:ww.unashamedgospelbluegrass.org

Aug 16-17, League City TX – Fire On The Strings Bluegrass Festival – South Shore Harbor Resort – Contact Rick Kirkland, 5820 Misty Meadow, League City TX 77573 –281-488-2244 – e-mail bayareabluegrass@aol.com
Web: www.bayareabluegrass.org www.fireonthestrings.com

August 18, Grapevine TX Every Third Sunday Southwest Bluegrass Club Jam & Band Scramble, Noon to 5:30 pm, 3750 William D. Tate Ave, Grapevine TX www.southwestbluegrassclub.org 972-306-5887

Aug 22-24, Woodville TX – Triple Creek RV Music Park – Bluegrass Week End 409-283-3799 – Six miles East of Woodville on FM 1746 then three miles North on PR-8335 – Other events on other week ends – Visit

www.triplecreekrv.com for more info.

Aug 26, Paragould AR – KASU's Bluegrass Monday – Collins Theatre – 120 West Emerson St - Marty Scarbrough, 870-972-2367 or mscarbro@asate.edu – Show Starts 7PM -\$5.00 donation given 100% to the bands - Featured Band: To be Announced

Aug 29-31, Jasper Arkansas – Newton County Bluegrass Festival – Bradley Park – Info: Gary Hicks, 870446-5616 or Shannon Willis, 870-446-2648 –E-Mail: chamber@ritternet.com

August 29-September 1 Grapeland TX – 37th Annual Bluegrass Festival – Salmon Lake Park – Angie (Moore) Beaubouef, 832-712-2445 – The Salmons will continue to manage the park and the cabin rentals. – 936-687-2594 - More information to follow. Advance Tickets Sales end July 31 – Info: texangie55@yahoo.com Web: www.texasbluegrassassociation.com

SEPTEMBER - 2013

Sep 13-14, Fayetteville, Texas - Texas Pickin' Park – Free Jamming On The Square – Fri: 5:00PM – Saturday: All Day - Info: 512-415-3177 –Info@texaspickinpark.com - Web www.texaspickinpark.com (Jams run April through November – Watch monthly schedules for any change.

Sep 20-21, Nacogdoches TX – Sandyland Bluegrass Reunion – 936-569-1179 –E-Mail:sandyland@sbcglobal.net - Web: www.sandylandbluegrass.com -

Sep 14, Ragley LA – 2nd Saturday Bluegrass Jam- Lone Pine Music Park - Doors Open 11AM for Jamming – Stage Show starting at 5PM – Camping Available \$12 –Info: Slim Alston. 337-200-0737 – Mancel Reeves, 337-749-2683 – E-Mail calston@centurytel.net

Septembert 13, Quitman TX 2nd Friday's Bluegrass Acoustical Jam, Quitman Public Library 202 East Goode Street (Hwys 154 & 37) 5pm – 9pm, call 903-952-8305 or 903-975-5745 <http://www.quitmanlibrary.org/>

September 14 Venus TX 2nd Saturday's Venus BG Opry, show & jam, Venus Civic Center Bldg., 7-10 PM. Dale Brawner: 972-935-4525

Sep 14, Del City OK - Bluegrass Workshop/Concert/Jam -- GOBMS – Oklahoma Country-Western Museum & Hall of Fame -- 3925 SE 29 -- Jamming 5 PM-9:15 PM -- Concert 6:30 PM (3 Bands On stage -- Admission \$6.00, (Members \$5.00); 12 & under, Free -- 405-677-7515 or 405-308-3595 --www.gobms.org

September 15, Grapevine TX Every Third Sunday Southwest Bluegrass Club Jam & Band Scramble, Noon to 5:30 pm, 3750 William D. Tate Ave, Grapevine TX www.southwestbluegrassclub.org 972-306-5887

Sep 15-21, Texarkana TX – Spring Fest Pickin' – Texarkana RV Music park – 64 Sam Thomas Road – 903-255-0011 – Info: John & Doyleene Dobbs – 409-383-0747 –e-mail: john.doyleene@gmail.com

Sep 15-21, Wynnewood OK - (Arbuckle Mountain)– 14th Annual BG Festival – Park between Wynnewood & Davis OK, Exit 60 I-35–Ruppe Road–37620 E. County Road 1693–73098-Allen & Rosemary Bowen–405-665-5226 – E-Mail: arbucklemtpark@gmail.com WebL www.arbucklemtbluegrasspark.com

September 20 Lillian TX 3rd Friday's (January – November)BG Show & Jam, Lillian First Baptist Church, 1055 CR 519,. 7:00 PM, \$5 donation. 817-929-8391 ntbbbluegrass.com

September 21 Glen Rose, TX - Every Third Saturday, Paluxy River BMA, Jam (3 pm) and Show (at 6:30) at Oakdale RV Park, 1019 Northeast Barnard St, Frank Simurdak 817-776-2131 email (Frank Simurdak) fsimurdak@gmail.com

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